

Museum Hanging Specifications

Artists are required to carefully review the Museum Hanging Specifications prior to installation. The use of materials or methods outside of the Museum-acceptable hanging methods (Page 3) and supplies (Page 2) is discouraged but not prohibited. If artists choose to use hanging methods or display materials outside the Museum-acceptable hanging methods and supplements, they do so at their own risk and must perform the installation themselves under Museum staff supervision. The Museum will not assume responsibility for these alternative methods and is not liable for any resulting damage or accidents.

All artworks must be ready to install upon delivery to the Museum. Wall hanging work must be wired with a sturdy wire and appropriate hanging hooks (such as D rings and cable coated wire) and will be hung using the Walker Display Gallery System. Wires should be attached approximately 1/3 of the way down from the top of the artwork to prevent any forward tipping when hung. Please refer to the Museum hardware supply list (Page 2) for images and samples of the materials that are recommended for artwork installation.

If, prior to the exhibition, Museum staff determine that an artist's proposed installation method is unsafe or structurally unsound, the Museum reserves the right to exclude the work from the exhibition.

If, during the exhibition, Museum staff determine that a piece is improperly installed or poses a risk of damage, the Museum reserves the right to remove the work from public view and request that the artist adjust the installation method or retrieve the piece.

While exhibition layout is a collaborative effort, the Museum reserves final decision-making authority over the arrangement and placement of works. The artist or designated representative from the exhibition organization must be present during installation.

Any artwork displayed using Museum-acceptable hanging methods and supplies must be installed by Museum staff or under their direct supervision.

Any artwork not displayed using Museum-acceptable hanging methods and supplies must be primarily installed by the artist. In these cases, Museum staff will provide assistance and supervision but will not be responsible for the installation.

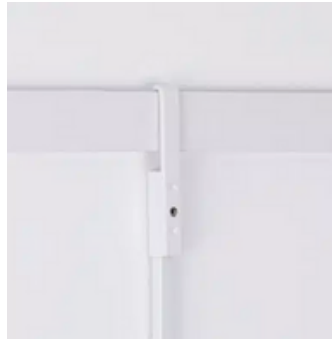
Any props brought by the artist are subject to the same terms outlined above.

All exhibited works must be listed on the Incoming Loan Conditions Form, signed by the artist. The Museum will not assume any responsibility for loss or damage to works that are not documented on the signed Incoming Loan Conditions Form.

Museum Hanging Supplies



Wood Molding



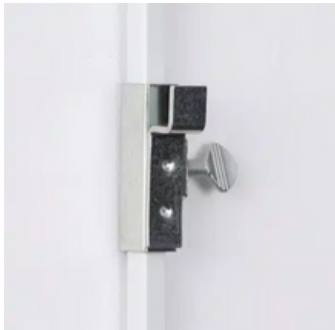
Rod Sleeves and Rods

Brown: 16 White: 29



Hi-Holder

60



Hi-Hook

23



Long Holder

19



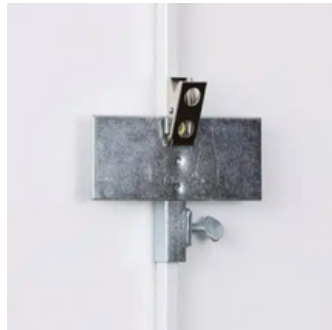
Frame Hook

3



Twin Clips

10



Sing Clips

48



Picture Rail Molding Hook



Fishing Line



Cable Coated Hanging Wire

Quantities of supplies may vary

Acceptable Hanging Hardware

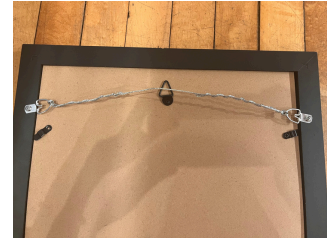


D Hook



V Hook

Example:



D Hooks or V Hooks with approximately 1/2" opening (or larger). One hook positioned on each side (must use 2 hooks or more) on the back of the piece approximately 1/3 of the way down from the top.



Eye Hook

Example:



Eye Hook inside Frame



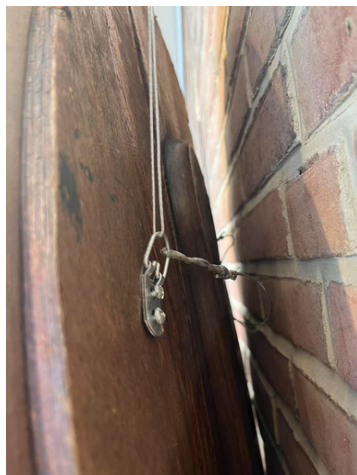
Eye Hook on top/face
of Frame

Position 1/3 of the way down from the top. Eye hooks can be positioned on the inside of the back of the frame/stretched canvas frame or on the face of the back of the frame (must 2 hooks or more). The picture wire should be tight (no slack).

Acceptable Museum Hanging Method



Hi-Holder + V/D/Eye hook + Hanging Wire



Picture Rail Molding Hook + V/D/hook + Hanging Wire



Hi-/Long Holder + Hanging Wire/Fishing Line

Unacceptable Museum Hanging Methods

(but not limited to)

Sawtooth Hangers



Plastic, Metal, or Wood Holes/Channels



Anything that puts holes in walls!

